HANDEL+HAYDN SOCIETY

HARRY CHRISTOPHERS ARTISTIC DIRECTOR

Thursday, July 16, 2015 at 3pm
King's Chapel
58 Tremont Street, Boston

Andrea LeBlanc, *flute*
Ian Watson, *harpsichord*

Flute Sonata in E-flat Major, BWV 1031 — J.S. Bach (1685-1750)
Allegro moderato
Siciliano
Allegro

Flute Sonata in in A Major, BWV 1032 — J.S. Bach
Vivace
Largo e dolce
Allegro

ABOUT THE HANDEL AND HAYDN SOCIETY

Founded in Boston in 1815, the **Handel and Haydn Society** is considered America's oldest continuously performing arts organization. It celebrates its Bicentennial this season with special concerts and initiatives to mark two centuries of music making. Under the leadership of **Artistic Director Harry Christophers**, H+H's Period Instrument Orchestra and Chorus are internationally recognized for their performances and recordings of Baroque and Classical music, and the organization also provides engaging, accessible, and broadly inclusive music education in Greater Boston and beyond.

200 H+H

JOIN H+H FOR FREE SUMMER CONCERTS ALL AROUND BOSTON IN CELEBRATION OF THE BICENTENNIAL!

H+H at King's Chapel
58 Tremont Street, Boston

Thursday, August 6 at 3pm
Scott Allen Jarrett conducts music by the extended Bach family including *Komm, Jesu, Komm*, BWV 229, and works by Johann Ludwig and Johann Christian Bach at the site of the first H+H performance in 1815.

H+H at the BPL Central Library in Copley Square
700 Boylston Street, Boston

Saturday, July 18 at 3pm
The Vocal Quartet *Voices of the Stage*
Children's Library

Friday, August 28 at 12.30pm
Monteverdi Madrigals
Concerts in the Courtyard

H+H Pop-Up Concerts on the Freedom Trail

This summer, H+H is partnering with the Freedom Trail Foundation in a series of pop-up performances along the Freedom Trail.

Performances will be announced on social media, so be sure to follow H+H on Facebook and Twitter!

THE FREEDOM TRAIL FOUNDATION

HANDEL AND HAYDN SOCIETY 2015–2016 BICENTENNIAL SEASON

Join the Handel and Haydn Society and Artistic Director Harry Christophers for an unforgettable season featuring H+H's Period Instrument Orchestra and Chorus performing a wealth of grand works and intimate gems with a roster of acclaimed artists.

Mozart Requiem
Oct 2 + 4, 2015
Symphony Hall

Baroque Masters
Oct 30 + Nov 1, 2015
NEC's Jordan Hall

Handel *Messiah*
Nov 27, 28 + 29, 2015
Symphony Hall

Bach Christmas
Dec 17 + 20, 2015
NEC's Jordan Hall

All Haydn
Jan 29 + 31, 2016
Symphony Hall

All Beethoven
Feb 26 + 28, 2016
Symphony Hall

Bach *St. John Passion*
Mar 11 + 13, 2016
Symphony Hall

Mozart and Beethoven
Apr 8, 2016
NEC's Jordan Hall
Apr 10, 2016
Sanders Theatre

Handel *Saul*
Apr 29 + May 1, 2016
Symphony Hall

Bonus Concert
Holiday Sing
Dec 12, 2015
Faneuil Hall

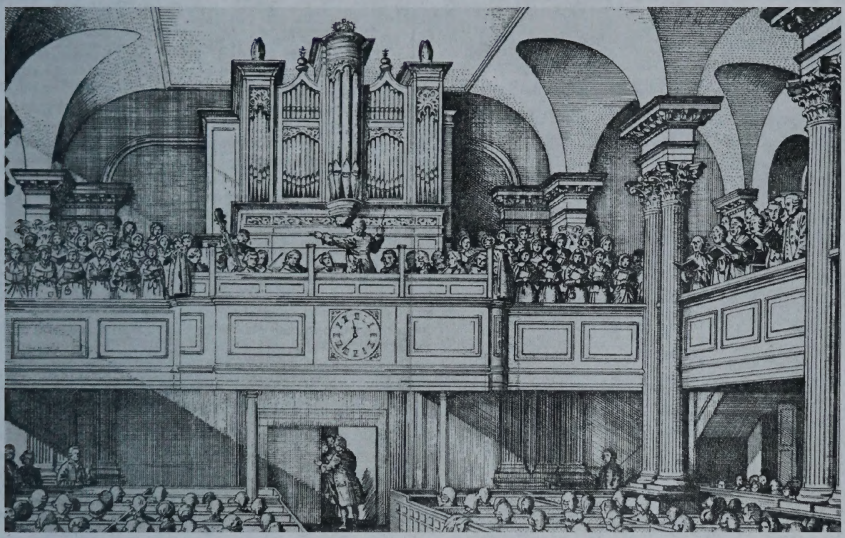
CALL 617 266 3605
CLICK HANDELANDHAYDN.ORG
VISIT 9 HARCOURT ST, BOSTON (MON-FRI, 10am-6pm)

Download the Handel and Haydn Society app today! Filled with expanded Bicentennial Exhibition content, a walking tour of historic H+H locations, and the latest concert information—and much more.

AVAILABLE ON THE APP STORE

GET IT ON GOOGLE PLAY

KING'S CHAPEL AND H+H



The interior of King's Chapel in Boston, where the Handel and Haydn Society gave its first public performance on Christmas Day, 1815, and the American premiere of Messiah *on December 6, 1818.*

King's Chapel, the first Anglican church and only the fifth church of any denomination built in colonial Boston, was originally named for King James II. The original church was a wooden structure built in 1688; by the 1740s that building needed extensive repairs and church officials decided to erect a new building in stone. Designed by Peter Harrison, the new church was constructed around the original wooden one while the latter continued to be used for services. During the American Revolution, King's Chapel was renamed Stone Chapel in an effort to remove its association with the British monarchy and therefore protect it from being damaged. In the 1780s, the church reopened as King's Chapel, now named for Christ the King.

The Handel and Haydn Society presented its first oratorio (or concert) in King's Chapel on December 25, 1815; six other performances followed between 1816 and 1817.

Teresa M. Neff, H+H Historically Informed Performance fellow, May 2013

H+H
HANDEL
+HAYDN
SOCIETY
HARRY CHRISTOPHERS
ARTISTIC DIRECTOR
BEETHOVEN
SYMPHONY NO. 9
A FREE COMMUNITY CELEBRATION
SUNDAY, JULY 26 AT 12.30PM
COPLEY SQUARE
FREE CONCERT!
Ian Watson, conductor
H+H Period Instrument Orchestra and Chorus
Harvard Summer Chorus
Vocal Arts Program Choruses
Joélle Harvey, soprano
Margaret Lias, mezzo-soprano
Stefan Reed, tenor
Andrew Garland, baritone
A free outdoor performance of Beethoven's epic Symphony No. 9 ("Ode to Joy") in the heart of Copley Square.
PRESENTING
The Boston Foundation
The Boston Globe
WGBH
ADDITIONAL SUPPORT PROVIDED BY
JOHN HANCOCK
BOSTON SUMMER ARTS WEEKEND